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Scout changes a lot from the beginning to the end of the novel. She learns a lot about race relations, class and social levels, and what is expected of her as a "lady". Write a five-paragraph essay exploring these aspects of Scout and how she evolved.

The book "*To Kill A Mockingbird*" centers around a young girl named Scout, and how she evolves throughout the progression of the story. In the beginning, Scout is seen as brash and immature, resolving conflicts through violence rather than words. As a ten-year old girl, she has enjoyed her childhood, but when her father represents a black man in a trial, Scout begins to see her town and her world through new eyes. This all changes when her aunt, Aunt Alexandra, moves in with her family. At first, Scout hates Aunt Alexandra as she tries to transform Scout into a real woman. However, after getting to know her a little better, she realizes that being a lady is not only about fancy dress and teatime, it is also about keeping a straight face during dark times so you are not a burden on anyone. Furthermore, through the trials of Tom Robinson, Scout can learn about race relations and how the public opinion isn't always right. Also, Scout's experience with Dill, a rich friend that comes over every summer, shows that just because you are rich doesn't mean that you have everything in the world.

Atticus' court case with Tom Robinson gives Scout a new perspective on race relations. Before the court case happened, many people were talking bad about Tom Robinson, either shaming him for raping a white woman, or cursing him out for being black. Due to the public perception of Tom Robinson, Scout believes that Robinson is a cruel and evil person and tries to convince Atticus to stop defending him. However, her opinion changes when she sees the court case unfold on the day of the court case. Instead of seeing a cruel, mean-looking black man, she sees a respectful, and framed black man. This changes her opinion of Tom Robinson, and starts rooting for him alongside Jem, her brother. This moment in the book shows how the public's views isn't always necessary right and can even sometimes manipulate the truth.

Scout's interaction with Dill, her rich friend, gives her a perspective on social class. Dill is Scout's friend, and he lives away from Maycomb and comes to visit her every summer. He lives with his mother and father, and both parents have a very high-status job, meaning that Dill is very well off. Scout started to feel a little jealous of Dill because she felt like Dill could do everything and get anything he wanted. However, this all changed when Dill ran away from home and came to Finch's house. When questioned why, Dill said that there is no point in getting everything you want, when you don't get the one thing you actually want: love and attention from your parents. Dill felt very unappreciated at home, and he felt like his parents only bought him new things to keep him busy so they wouldn't have to deal with him. Scout, who grew up with love and support from Atticus and Jem, could not relate to Dill, and realized how just because you are rich, doesn't mean you are necessarily happy.

During the beginning of the book, Scout is an immature kid who does things on impulse instead of thinking things out. Whenever a problem occurs, instead of using her words to try and solve things, she uses her fists. This is evident when she becomes annoyed at Jem, her brother, for acting high and mighty, and instead of telling him to stop, she immediately starts punching him and pulling his hair. A lot of people are concerned about Scout's brazen attitude, as they fear that she will never become a real lady, since she is more like a boy than a girl right now. This is even more of a problem because Scout's mother passed away when she was little, meaning

that she didn't have another female figure to learn from. However, this all changes when Aunt Alexandra moves in with them.

Aunt Alexandra is Atticus' sister, and she moves in with the Finch family because she believes it is time that Scout has a female role model in her life. When she settles in, Aunt Alexandra acts like she has been in Maycomb her whole life, setting up a society of women that talks gossip, news, and information. Simultaneously, she tries to teach Scout how to act like a lady. However, Scout proves to be uncooperative, as she hates the way Aunt Alexandra keeps bossing her around when Scout herself is perfectly fine with the way she is now. Due to Scout's uncooperative attitude towards Aunt Alexandra, many of Alexandra's attempts to teach Scout are in vain, as whenever she teaches Scout to wear dresses or speak nicely, Scout does the exact opposite.

This all changes when Scout realizes what it means to be a real woman. One day, while Aunt Alexandra was having a meeting with the society of women, Atticus interrupts the meeting and informs Aunt Alexandra in private that his client, Tom Robinson, had been shot and killed. This is a grief-sickening situation, and Aunt Alexandra almost collapses, since she knows how much Robinsons meant to Atticus and how much this news could impact her family. However, because she doesn't want to be a burden, she keeps a straight face and continues to host the meeting, even when she is holding in the feelings of sadness and anxiety. Scout sees all this and has a revelation and realizes that being a woman doesn't only mean looking fancy and acting all ladylike, but it also means committing to your duty even when something terrible happens. After this, Scout tries to be more cooperative when Aunt Alexandra teaches her to act like a lady.

Scout's interaction with the court case and race relations shows how public opinions can be deceiving, and her interactions with Dill shows how you can still be lonely even if you have everything you could ever want. However, she mostly learns in the book what it means to be a lady. Although in the beginning Scout is very brazen and uncooperative towards Aunt Alexandra, this changes when she realizes there are more to being a woman than she thought. This changes her demeanor towards Aunt Alexandra, as she tries to fulfill her expectations of being a real woman. Even though the book was published in 1960, the book has lessons that transcends time, as it teaches us that women have important duties they must fulfill and aren't just mere objects as they are just as capable as men are.